

NBL-1601070301020301 Seat No. _____

B. A. (Sem. II) (CBCS) Examination

April / May - 2017 English - CCE-03

 $(English\ Literature\ -\ 1550\ -\ 1660)$ (Elective - II)

| | (New Course) | |
|------|--|----|
| Tim | e: $2\frac{1}{2}$ Hours] [Total Marks: | 70 |
| Inst | cructions: (1) Attempt all questions. (2) Figures to the right indicate marks. | |
| 1 | Influence of Renaissance on English literature. | 14 |
| | OR | |
| 1 | University wits and their contribution to English Drama. | 14 |
| 2 | Characteristics of the Metaphysical poetry. | 14 |
| | \mathbf{OR} | |
| 2 | What is a Romantic comedy ? What are its chief characteristics ? | 14 |
| 3 | Discuss the plot construction of "A Midsummer Night's Dream". | 14 |
| | \mathbf{OR} | |
| 3 | Character sketch of Nick Bottom. | 14 |
| 4 | Discuss the theme of love in "A Midsummer Night's Dream". | 14 |
| | OR | |
| 4 | Role of Puck in "A Midsummer Night's Dream". | 14 |

- 5 (a) Attempt any **one** of the following: 7

 (1) Comedy of Humours
 - (i) comouy of framours

Comedy of Manners.

- (b) Attempt any **one** of the following:
 - (1) Hermia

(2)

(2) Titania and Oberon.